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## PRESS RELEASE: A THOUSAND TALES TO END 2012 SEASON

Merlyn Productions Theatre Company will present **"WIND OF A THOUSAND TALES"** by JOHN GLORE as a holiday special for the whole family, December 5 to 8 at the Ellice Theatre.

*"Kimberly-Kay is a practical, matter-of-fact, no-nonsense kid: too grown up to listen to fairy tales. When her mother comes to tell her a bedtime story, Kimberly-Kay scoffs, turns over, and goes to sleep.*

*"That's when the Wind of a Thousand Tales decides to blow in and take charge! The Breezes tell folk-tales from Mexico, Japan, and middle Europe, in hopes of helping Kimberly-Kay discover a deeper sense of truth than she had found in a world without make-believe.*

*"With three stories beautifully created by a diverse ensemble cast, this will be the ideal play for the entire family this holiday season!"*



Directing the play is Merlyn Productions Artistic Director JOHN CHASE. Mr Chase is a veteran of theatre for young audiences, having produced multiple Kids Fringe best-sellers, staged last season's *"Through The Looking-Glass"*, and served as both cast and staff at *Fantasy Theatre for Children* for twenty seasons. As a Winnipeg actor, director, producer, and stage manager, he is now marking his 100th production with *"Wind of a Thousand Tales"*.

Included amongst the cast of eighteen local talents are 12-year-old *Winnipeg Theatre School* student JORDAN HRYNKIOW as Kimberly-Kay, Merlyn mainstage veterans TIM BEAUDRY, ANNA WOODWARD, and BRIAN DOUGHERTY, and stage actor/director/instructor MITCH KROHN. (\* Full credits on following page.)

**TITLE:** *"WIND OF A THOUSAND TALES"*  
**VENUE:** The Ellice Theatre - 585 Ellice Ave (at Sherbrook)  
**SHOW TIMES:** Wednesday, December 5 to Saturday, December 8 at 7:30 PM  
Matinée on Saturday, December 8 at 2:00 PM  
**TICKETS:** General Admission - \$10 / Children 12 & under, Seniors 65+, Groups of 10+ - \$7  
**RESERVATIONS:** Online at MERLYN.BIZ or by phone at 204-415-2714

*"Wind of a Thousand Tales"* is the final show of Merlyn Productions' 2012 Season - possibly the company's last to be staged at the Ellice Theatre, which is pending sale to an as-yet unannounced new owner for 2013.

**Interviews and a pair of matinée comps for contest give-away are available upon request.**

For further information, please contact Merlyn Productions at (204) 415-2714 or info@merlyn.biz.

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*"Committed to staging quality theatrical entertainment at an affordable price."*



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### **Production Credits**

"*Wind of a Thousand Tales*" features eighteen Manitoba performers who step onto the stage from all walks of life. Ranging in age from child to adult, the diverse cast encompasses veteran Merlyn mainstage performers, new company members cast via general audition, and students & alumni of the *Winnipeg Theatre School* (WTS).

They are (in alphabetical order): LUCY BARBARA, TIM BEAUDRY, BRIAN DOUGHERTY, DEAN DUNCAN, HOPE FIGUEROA, HEATHER FORGIE, YVONNE GRENIER, RACHEL HIEBERT, JORDAN HRYNKIW, KAI JOLLEY, EDWING JUAREZ, MITCH KROHN, HARMONY LIGHT, ISABELLE MAE, TONY PORTEOUS, JAZMYN SHELL, KEN STONE, and ANNA WOODWARD.

Directed by JOHN CHASE and stage managed by DAVID KING, with costume design by JENN HARDER and original scenic design from FANTASY THEATRE FOR CHILDREN.

### **About The Company**

*Merlyn Productions* is a live theatre production company that also operates the *Winnipeg Theatre School* (WTS) in Winnipeg, Manitoba. The theatre company presents a full season of stage plays each year, while the theatre school offers acting classes for ages 10 to 55 in Autumn, Winter and Spring.

*Merlyn Productions* is the successor to *C.G. Productions*, which staged plays locally from 1997 until 1999. Founded by Artistic Director John Chase, the company is committed to the mission of staging "***quality theatrical entertainment at an affordable ticket price***".

Performers of many ages and skill levels from the greater community are welcomed into its cast and staff, who dedicate time for the love of their art form, and are committed to fostering local live theatre.

The company is now producing its fourth consecutive season of plays at the Ellice Theatre, which has been regarded as its mainstage since moving into its current Exchange District studio in late 2008.

Despite the closure of the Ellice Café in August 2012 and the pending sale of the facility by year-end, the Ellice Theatre is continuing to honour bookings until the end of Autumn, thus allowing *Merlyn Productions* to conclude its 2012 Season as planned.

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